

CURRICULUM VITAE

Irina Podgorny



“Investigadora Principal” CONICET
Director Archivo Histórico del Museo de La Plata
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UNIVERSITY EDUCATION:

- 1994:** Doctorado, Facultad de Ciencias Naturales, Universidad Nacional de La Plata, Argentina (with Honors). Advisers, G. Politis and Guillermo Ranea.
1987: Licenciatura (Bachelor of Science) in Anthropology, Facultad de Ciencias Naturales y Museo, Universidad Nacional de La Plata, Argentina.
1982-1987: Archaeological fieldwork in Patagonia, Tierra del Fuego, Puna de Atacama, and the Pampas.

Professional Appointments:

- 1995- ,** Permanent Research Scholar (Investigadora Principal) at CONICET (Consejo Nacional de Investigaciones Científicas y Técnicas- Argentine National Research Council). Area: History of Science.
2011-, Professor (*ad-honorem*) at Archivo Histórico del Museo de La Plata, Facultad de Ciencias Naturales y Museo, Universidad Nacional de La Plata.
2017, “Directrice d’Etude Associée”, Fondation Maison des Sciences de l’Homme, Paris (May-June).
2016, Research Fellow, Project « Dinosaurs in Berlin », PAN- Museum für Naturkunde Berlin (September 2016-March 2017)
2015, Visiting Professor, Center for Science & Society at Columbia University/ Barnard College.
2014, Visiting Professor, Chaire Amérique Latine, Université de Toulouse
2014, Visiting Professor, Chaire Alicia Moreau, Université Paris 7.
2012, Lewis P. Jones Professorship, Wofford College, South Carolina, USA.
2002-2012, Professor, History of Science and Technology, Universidad Nacional de Quilmes
2009-2011, Research Scholar, Max Planck Institute for the History of Science, Dep. 3 (Rheinberger), Berlin.
2010, Visiting Professor, EHESS Paris

- 1996-2010,** Resident Director in La Plata and Buenos Aires, IESabroad Argentina
2008, Visiting Professor, Université Paris 7-D. Diderot
2008, Visiting Professor, History of Science, Universidad Di Tella, Buenos Aires.
2000, Visiting Professor, History of Science Department, Museu de Astronomia, Rio de Janeiro.
1996, Advisor UNDP (UN), Instituto de Antropología e Historia, Honduras.

HONORS and AWARDS:

- 2019,** Honorary Mention, *Fondo Nacional de las Artes*, Argentina, Concurso de Letras, for “Los argentinos vienen de los peces. Ensayo de Filogenia Nacional”.
- 2018,** Membre associé, TEMOS (Temps, Mondes, Sociétés - CNRS FRE 2015, Universités d'Angers, Bretagne Sud, Le Mans).
- 2016,** Humboldt Foundation, Alumni Preis für innovative Netzwerkiniciativen (“Museum Networks”).
- 2015,** Weiss International Visiting Scholar in the History of Science, Columbia University, New York, Fall 2015.
- 2014,** Académicien Correspondant, Académie des Belles-Lettres, Sciences et Arts de La Rochelle (established in 1732)
- 2013,** Georg Forster Research Award, Alexander von Humboldt Foundation. Corresponding member of Shanghai Archaeology Forum, Chinese Academy of Social Sciences
- 2003,** Bernardo Houssay Junior Prize, History, Argentina.
- 2001,** Bunge y Born Junior Prize, Bunge y Born Foundation, Buenos Aires.

FELLOWSHIPS

- 2018** Max Planck Institut fort he History of Science (Dept. 3), Berlin; Hiob-Ludolf Research Fellowship, Forschungszentrum Gotha
- 2017** Maria Elena Cassiet Fellow, John Carter Brown Library, Providence- (
- 2013-2014,** Senior Fellow, IKKM - Universität Weimar,
- 2008,** Newberry Library short term Fellowship, Newberry Library.
- 2007,** Félix de Azara Fellowship, National Library, Argentina.
- 2002-2003,** Humboldt Fellowship, Seminar für Ästhetik, Prof. Friedrich Kittler, Humboldt Universität, Berlin.
- 1994-1995** Post-doctoral Fellowship, DAAD, Berlin.

GRANTS:

- 2020-2023** RISE Project (EU, Actions Marie Curie) Scientific Collections on the Move : Provincial Museums, Archives, and Collecting Practices (1800-1950) – SciCoMove. Museo de La Plata and Laboratoire TEMOS (Le Mans University, France), 730,000 Euros (co-directed with Nathalie Richard)
- 2016-2019** PICT 2015-3534 La fauna marina del Atlántico Sur en la ciencia, el derecho y el comercio de los siglos XVIII y XIX, U\$ 100,000.
- 2016-2018** “Sciences citoyennes : les espaces de l’amateurisme scientifique (1850 – 1950)”, Project Ecos-Sud-MinCyT (Université du Maine/Le Mans- University of La Plata), with Nathalie Richard as co-director, 30,000 Euros
- 2015,** PIP (Proyecto de Investigación Plurianual – Multi-year Research

- Project), CONICET, The commercialization of nature and the bureaucracy of science), US\$ 50,000.
- 2014,** Georg Forster Research Award, 85,000 Euros (Humboldt Foundation).
- 2012-2015,** Itinéraires singuliers et identités plurielles. France-Argentine, XIXe-Xxe siècles, French-Argentinean Cooperation Project (CONICET-Université de Paris 7- D. Diderot), 20,000 Euros.
- 2009-2010,** EAP 207 (British Library Endangered Archives Programme), major project, 50,038 pounds.
- 1998-2000,** Early Career Grant (Fundación Antorchas, Project A-13532/1-103, Buenos Aires), US\$ 30,000.

Service to the Profession:

PhD Advising

Publishing:

Director and founder: “Colección Historia de las Ciencias,” (Editorial Prohistoria, Rosario, 2009-)

Editorial Boards: *History of Humanities* (2014-), *Journal for the History of Knowledge* (2018-); *Museum History Journal* (2013-), *Science in Context* (2003-), *Earth Sciences History* (2003-).

Management Boards:

Mitglied des Fachbeirats zum Ausstellungsprojekt „Die Brüder Humboldt“, DHM, Berlin, 2019.

Professional Societies:

Earth Sciences History Society, President (2018-)

History of Science Society: Member of the HSS Committee on Meetings and Programs (2018-); Member of the Council (2020-)

Sociedad Científica Argentina: Scientific Board (2002-2010).

World Archaeological Congress, Junior Representative for South America (1988-1998)

PUBLICATIONS

Selection. The complete list can be consulted at:

<http://arqueologia.laplata.academia.edu/IrinaPodgorny>

Books:

In Preparation:

Podgorny, I. and Nathalie Richard (forthcoming): *Science et Pratiques Amateurs, France et Argentine autour 1900*, (PUR, 2021)

Published or in Press:

Podgorny, I. *Florentino Ameghino & Hermanos. Empresa argentina de paleontología ilimitada*. Colección Biografías Argentinas, Edhasa. Buenos Aires, 2020. 350 pp.

Podgorny, I. *et alii* (Archivo Histórico del Museo de la Plata) (eds.) (2016) *Diccionario histórico de las ciencias de la Tierra en la Argentina*, Parte 1. Prohistoria ediciones-Museo de La Plata- CONICET, 400 pp.

Podgorny, I. (2015) : *Charlatanería y cultura científica en el Siglo XIX*. Los Libros de la Catarata, Madrid, 96 pp. (Collection Investigación y Debate. Ensayos Ciencia y Sociedad).

Kohl, Phillip, Podgorny, I., and Stefanie Gänger (eds.) (2014): *Nature and Antiquities. The making of Archaeology in the Americas*. Tucson. The University of Arizona Press. 246 pp.

Achim, M. and Podgorny, I. (eds.) 2013): *Museos al Detalle. Colecciones, antigüedades e historia natural, 1790-1870*. Rosario. CEISAL/ Prohistoria. 273 pp.

Podgorny, I. (2012) : *Charlatanes. Crónicas de Remedios Incurables*. Buenos Aires. Eterna Cadencia (Collection: Nuestra América). 348 pp.

Kelly, Tatiana and Podgorny, I. (eds.) (2012): *Los secretos de Barba Azul. Fantasías y realidades sobre el Archivo del Museo de La Plata*. Rosario. Prohistoria. 225 pp. + DVD.

Podgorny, I. (2011) : *Guido Bennati: Los viajes en Bolivia de la Comisión Médico Científico Quirúrgica italiana*. Santa Cruz de la Sierra (Bolivia). Fundación Nova. 306 pp.

Podgorny, I. and Margaret Lopes (2008): *El desierto en una vitrina. Museos e historia natural en la Argentina*. Mexico. Limusa. 279 pp. Second edition in Prohistoria, 2014 (Rosario, Argentina).

Refereed Journal Articles and Book Chapters (published and forthcoming)

Podgorny, I.: Fakes in the history of archaeology, in: Laura Coltofean and Margarita Díaz-Andreu (eds.), *Handbook of the History of Archaeology*, Oxford University Press, 2020.

Podgorny, I. (2020): Florentino Ameghino à Moscou: des usages politiques d'une figure de la paléontologie humaine, in *Revue d'histoire des sciences humaines*, 36, 79-102, <https://doi.org/10.4000/rhsh.4654>

Podgorny, I. (2019): Del Museo al Panteón. El futuro de las colecciones antropológicas en la Argentina, *Passés Futurs*, 6, Dossier: Les vitrines de l'humanité- Musées d'anthropologie en question. <https://www.politika.io/fr/notice/du-musee-au-pantheon-argentine>

Podgorny, I. (2019): Bureaucracy, Instructions, and Paperwork. The Gathering of Data about the Three Kingdoms of Nature in the Americas, 1770-1815, *Nuevo Mundo Mundos Nuevos*, 2019, <https://journals.openedition.org/nuevomundo/75454>

Podgorny, I. (2018): Grandes frustraciones. Proyectistas y rutas fluviales en el oriente boliviano (1870-1880) (with Susana García), *Boletín Americanista de la Universidad de Barcelona*. **77**, Dossier Sudamérica Fluvial, 105-124.

Podgorny, I. (2018): Requiem, oder (Aus-) Sterben in historischer und geologischer Zeit. Knöchelverzeichnis KV 626, *Archiv für Mediengeschichte* **18**, 2018 (Tiefenzeit und Mikrozeit), 129-142.

Podgorny, I. (2018): A horse-cloth for Uganda, or how an account by a transhumant veterinary connects histories, animal diseases and continents, *History and Technology* **34**, **1**,

pp. 71-78 (In Thinking with the World: Histories of Science and Technology from the 'Out There')

Podgorny, I. (2018): The elk, the ass, the tapir, their hooves, and the falling sickness: A story of substitution and animal medical substances. *Journal of Global History* **13**, pp. 46-68.

Podgorny, I. (2018): Las instrucciones y las cosas, *Revista Hispánica Moderna* **71,1**, pp. 23-38. Special issue History of the book.

Podgorny, I. (2018): Animal remedies in space and time: the case of the great beast. In: Patrick Manning and Abigail Owen (eds.): *Knowledge in Translation. Global Patterns of Scientific Exchange, 1000-1800 CE*, Pittsburgh University Press, pp. 149-163.

Podgorny, I. (2017): Manifest Ambiguity: Intermediate Forms, Variation, and Mammal Paleontology in Argentina, 1830-1880. *Studies in History and Philosophy of Biological and Biomedical Sciences* **66**, pp. 27-36.

Podgorny, I. (2017): Charlatans and Medicine in 19th-Century Latin America, *Oxford Research Encyclopedia of Latin American History* (Oxford University Press, Online Publication

Podgorny, I. (2017): The name is the message: eagle-stones and materia medica in South America. In: *Geology and Medicine: Historical Connections*, Edited by C. J. Duffin, C. Gardner-Thorpe, and R. T. J. Moody (Geological Society, London, Special Publications, 452, 27), pp. 195-210.

Podgorny, I. (2016): "Mentiras de Perogrullo. La Expedición al Chaco de Leopoldo Arnaud y de Eduardo L. Holmberg (Argentina, 1884-1885)", E. Suárez & G. Mateos (eds.), *Aproximaciones a lo local y lo global: América Latina en la Historia de la Ciencia Contemporánea*, (UNAM, Mexico, 2016), pp. 11-32.

Podgorny, I. (2016): "The Daily Press Fashions a Heroic Intellectual: The Making of Florentino Ameghino in Late Nineteenth-Century Argentina", *Centaurus*, Volume 58, Issue 3, pp. 166-184.

Podgorny, I. (2016): "Recyclen. Vom Schrott der Ausrottung zur Ökonomie der (Sub)Fossilien," Nils Güttler & Ina Heumann, *Sammlungsökonomien. Vom Wert wissenschaftlicher Dinge*, (Berlin: Kadmos), 23-46.

Podgorny, I. (2016): "Los Pichiciegos." Scraps of Information and the Affinities of South American Mammals in the 19th Century, *Global Scientific Practice in an Age of Revolutions*. Eds. Patrick Manning and Daniel Rood (Pittsburgh: University of Pittsburgh Press), 163-178.

Farro, M. and Podgorny, I. (2015): "Pre-Columbian Moulages." Huacos, Mummies, and Photographs in the International Controversy over Precolumbian Diseases, 1894-1910, *Medicina nei Secoli. Arte e Scienza* **27, 2**, 629-652.

Podgorny, I. (2015): Towards a bureaucratic history of archaeology. In: *New Historiographical approaches to past archaeological research*, eds. G. Eberhardt and F. Link (Berlin: Topoi), 47-67.

Podgorny, I. (2015): L'inquiétante étrangeté des musées ambulants et des collections d'anatomie populaire du XIXe siècle. *Les savoirs-mondes. Mobilités et circulation des savoirs depuis la Moyen Âge*. (Rennes: Presses Universitaires de Rennes), 111-119.

Podgorny, I. (2015): A Charlatan's Album: Cartes-de-visite from Bolivia, Argentina and Paraguay (1860-1880). In: *From dust to digital. Ten Years of the Endangered Archives Programme*. Ed. Kominko, Maja (Cambridge, Open Books), 417-443.
<http://www.openbookpublishers.com/product/283>

Podgorny, I. (2014): Transit-Museen. Museos en tránsito. Transit Museums. Musées en transit. In: *Blicke ! Körper ! Sensationen ! Ein anatomisches Wackskabinett und die Kunst*. Ed. Eva Meyer-Hermann (Hygiene-Museum, Dresden) (Göttingen: Wallstein), 180-185.

Podgorny, I., Farro, M, Martínez, A. and Ballesteros, D. (2014) : Caballeros de la noche. Antropología y museos en la Argentina de las últimas décadas del siglo XIX. In : *Ciencia y Nación en América Latina*. Eds. Carreras, S. and Carrillo, K. (Berlin : Estudios Indiana), 201-228.

Podgorny, I. (2014): Falsehood on the move. The Aztec Children and Science in the Second Half of the 19th Century. *Medicina nei secoli. Arte e Scienza* **26**, **1**, 223-244.

Podgorny, I. (2013): Travelling Museums and Itinerant Collections in Nineteenth-Century Latin America, *Museum History Journal* **6**, **2**, 127-146.

Podgorny, I. (2013): Fossil Dealers, the Practices of Comparative Anatomy, and British Diplomacy in Latin America, 1820-1840. *British Journal for the History of Science* **46**, **4**, 647-674.

Podgorny, I. (2012): Changing the Dead to Statues of Stone. Synthesis of Fossils, Petrification, Photography, and the Chemistry of the Gorgonean Arts. *Nuncius*, **27**, **2**, 289-308.

Podgorny, I. (2011): Modern embalming, Circulation of fluids, and the voyage through the human arterial system. Carl L. Barnes and the culture of immortality in America. *Nuncius-Journal of The History of Science*. **26**, 109 –131.

Podgorny, I. (2011) : *Neomylodon*. In: *Eine Naturgeschichte für das 21. Jahrhundert: hommage à, zu Ehren von, in honor of Hans-Jörg Rheinberger* (Berlin: Max Planck Institut für Wissenschaftsgeschichte), 94 – 96.

Podgorny, I. (2010) : Los Médicos de muertos y la Paleontología en el Plata. Medicina Legal, Cirugía Militar y Observación de Campo en la obra de Francisco X. Muñoz, 1830-1850. *ANUARIO IEHS* **25**, 305-332.

Podgorny, I. (2010): Las momias de la Patria: Entre el culto laico, la historia de la química y la higiene pública. *L'ordinaire latino-américain* **212**, 53-74.

Podgorny, I. (2009) : 'Recuerden que están muertos' Cuerpos embalsamados y museos ambulantes en la Buenos Aires del fin de siglo. In: *Viajes: espacios y cuerpos en la Argentina del siglo XIX y comienzos del siglo XX Investigaciones de la Biblioteca Nacional de la República Argentina* (Buenos Aires : Teseo), 11-43.

Podgorny, I. (2009): 'La industria y laboriosidad de la República'. Guido Bennati y las muestras de San Luis, Mendoza y La Rioja en la Exposición Nacional de Córdoba. In: *Argentina en exposición. Ferias y exhibiciones durante los siglos XIX y XX*. Eds. Lluch A. and Di Liscia M., (Madrid-Sevilla, CSIC), 21-59.

Podgorny, I. (2008): Momias que hablan. Ciencia, colección de cuerpos y experiencias con la vida y la muerte en la década de 1880. *Prismas. Revista de Historia Intelectual*, Universidad Nacional de Quilmes **12**, 49-65.

Podgorny, I. (2005): Bones and devices in the constitution of Paleontology in Argentina at the end of 19th century. *Science in Context* **18**, **2**, 249-283

Lopes, Margaret and Podgorny, I. (2000) : The Shaping of Latin American Museums of Natural History, 1850-1890, *Osiris***15**, Nature and Empire: Science and the Colonial Enterprise, 108-118.

Editorialship

Podgorny, I. and M. M. Lopes (2016): *Museum History Journal* **9**, **1**, special issue devoted to South and Central American Museums. 134 pp.

Ceglia, F. and Podgorny, I. (2012): Immortal Bodies. *Nuncius* **27**, **2** (Museo Galileo). 268 pp.

In preparation:

Daniel Gethmann (TU-Graz) and Podgorny, I. A proposal on Charlatans and the global history of knowledge. *Science in Context*

PUBLIC OUTREACH

Cooperation with artists: curatorship and catalogues for:

Fernando Bedoya, Juan Enrique Bedoya, Adriana Miranda, Carlos Runcie Tanaka, Nancy Torres , such as « The art of Trepanning», BASA Museum, Bonn University, Germany, 2019 and Tripas de Momia/ Die Eingeweide der Mumien. Nancy Torres' exhibition "Mumienglanz", Berlin.

Short essays published in Revista Ñ, Revista de Cultura (Buenos Aires), The Conversation, TodaVía: on topics such as quackery, modern embalming, the trade in relics, (2013-)

Documentaries: "El loco de los huesos", a film on Florentino Ameghino, 8 episodes (Canal Encuentro, 2020, Argentina)

TV PÚBLICA (Argentina) Show "Todo tiene un porqué". Interview on embalming and mummies (2018)

Public Conferences

Museum Networks: People, Itineraries, and Collections in Latin America, *The Birth of the Museum in Latin America symposium* (The Getty Research Institute, May 2017)