



Eventos do CIDEHUS / Events organized by CIDEHUS:

Workshop 2

MOBILIDADE (s)

18. a 19.Abril.2016, 10h00

Workshop 2 - Mobilidade(s)

Universidade de Évora, Colégio do Espírito Santo, Sala 124

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18.Abril.2016, 14h30

Percursos de investigação e práticas, nas políticas e na gestão de património e do turismo"? falando do caso concreto dos museus, por Dr.^a Alexandra Gonçalves, Diretora Regional da Cultura do Algarve

O turismo e a cultura enquanto estratégias de regeneração de centros históricos. O caso de Alcácer do Sal, por Mestre Alexandra Batista, Técnica Superior da C.M. de Alcácer do Sal

Universidade de Évora, Colégio do Espírito Santo, Sala 298

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20.Abril.2016, 10h15

Seminários práticos de História Económica para jovens investigadores: conceitos e ferramentas estatísticas

ISCTE, IUL, Auditório J.J.Laginha (Edifício I)

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28.Abril.2016, 14h30

A Biblioteca do Centro Interpretativo da Ordem de Avis: constituição e avaliação das coleções existentes, por Marta Alexandre

Auditório do Centro Interpretativo da Ordem de Avis

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30.Abril.2016, 10h00

22. a 24.Setembro.2016 - SocyHume International Conference, 2016. From Sociability Spaces to Cultural Heritage. Comparative Perspectives of the Southern Hemispheres from the 18th to 21st centuries

Universidade de Évora, Colégio do Espírito Santo

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Cursos na área das Tecnologias Digitais Open Source aplicadas ao Património Cultural:

- Metodologias de Documentação 2D através de SIG
- Metodologias de Documentação 3D

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Data limite: 15.Outubro.2016

Call for papers: HAMSA - Journal of Judaic and Islamic Studies, 3 | Onomastics of Muslims and Jews

Hamsa 3 is devoted to the onomastics of Muslims and Jews, in a diachronic and interdisciplinary perspective. It intends to summarize recent researches and analysis about the subject in order to promote the comparison between both communities in specific contexts.

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Eventos:



13.Abril.2016, 19h30

Padrões e tendências dos nascimentos e fecundidade em Portugal. Ter ou não ter, quais as questões?

4 grandes debates
22 oradores e moderadores

Fundação Francisco Manuel dos Santos



13.Abril.2016, 19h30

III Seminário História, Arte e Diálogos Interculturais: Práticas e Representações

Universidade de Évora, Colégio do Espírito Santo

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13.Abril.2016, 17h30

Seminário "A exposição como obra de arte"

Fórum Eugénio de Almeida, Évora

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14.Abril.2016, 18h30

Inauguração da exposição "Inquéritos ao Território. Paisagem e Povoamento"

Museu Nacional de Etnologia

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14. e 15.Abril.2016

International Meeting "Wood and Charcoal": Approaches from Archaeobotany, Ethnography and History

[Saber mais...](#)

15.Abril.2016

Jornada de estúdio: Colecciones museísticas en línea. El ejemplo de la numismática*Madrid, Museo Arqueológico Nacional*[Saber mais...](#)

Call for articles:

Data limite: 01.Maio.2016

Arts and the Market / Special Issue on "Music, culture, and heritage"

A principle aim of Arts and the Market is to take a broad view of the arts and creative industries and the disciplinary perspectives that inform the field. In line with this vision, this Special Issue focuses on music, culture, and heritage as an innovative lens by which to encourage creativity in the development of marketing theory and practice. Music, culture, and heritage are symbolically embedded throughout the market, as well as within consumer lives and ritualistic practice, thus this special issue invites consideration of music, culture, and heritage as a discursive site of human action and social interaction. As recognized by Arts and the Market, the complex and evolving social action surrounding markets, music, culture, and heritage are generating innovative, unconventional, and radical shifts in the way the market operates, the way music is presented to the market and consumed within, along with the associated cultural heritage and consumption thereof. By considering music, culture, and heritage in a nonconventional, nonconformist manner, the goal is to generate innovative, radical, and even heretical schools of thought in arts marketing research.

Data limite: 15.Junho.2016

Revue d'anthropologie des connaissances - Les « studies » à l'étude : savoirs, trajectoires, politiques

Ce dossier de la Revue d'anthropologie des connaissances trouve son origine dans le développement, en France, de nombreux domaines émergents de recherche obéissant à une labellisation par leur objet, à l'instar des labels et formes de structuration scientifique anglo-saxonne autour des « studies ». Il vise à documenter les processus particuliers de formation des domaines d'études et des communautés scientifiques qui s'en revendiquent, et à interroger leurs différences et/ou similitudes avec les modalités de formation plus classique des champs scientifiques largement documentées par la littérature de sociologie et d'histoire de la connaissance scientifique (Lenoir 1997, Heilbron 2004).

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Data limite: 30.Setembro.2016

InterDISCIPLINARY Journal of Portuguese Diaspora Studies (IJPDS) / fall/winter 2017

The *InterDISCIPLINARY Journal of Portuguese Diaspora Studies (IJPDS)* welcomes original contributions for the annual issue of the journal (online and print) to be published in the fall/winter 2017. Researchers in the Humanities and Social Sciences are encouraged to submit papers in final form by **September 30th, 2016**.

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Data limite: 15.Outubro.2016

Res Mobilis. International Research Journal on Furniture and Decorative Objects

After the successful reception of works for the four issues of the journal, Res Mobilis launches its next call for papers for the issue in 2017. Note that this journal is specialized in research related to furniture, decorative objects and art, analyzed from different perspectives: market, trade, taste, factories, stores, catalogues, design, relationship between refined-antique and middle class furniture, interior design, the role of the designer, decoration and society,... It has a strong international orientation, and works are accepted in English, French, Portuguese and Spanish, which are assessed using a "double-blind" peer review process.

New book series, Renaissance History, Art & Culture

This series investigates the Renaissance as a complex intersection of political and cultural processes that radiated across Italian territories into wider worlds of influence, not only through Western Europe, but into the Middle East, parts of Asia and the Indian subcontinent. It will be alive to the best writing of a transnational and comparative nature and will cross canonical chronological divides of the Central Middle Ages, the Late Middle Ages and the Early Modern Period.

The series intends to spark new ideas and encourage debate on the meanings, extent and influence of the Renaissance within the broader European world. It encourages engagement by scholars across disciplines -- history, literature, art history, musicology, and possibly the social sciences -- and focuses on ideas and collective mentalities as social, political, and cultural movements that shaped a changing world from ca 1250 to 1650

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Call for papers:



Data Limite: **17.Abril.2016**

13. a 17.Junhoo.2016 - X Taller doctoral de Arqueología. Comercio a larga distancia, intercambios locales y formas de pago en la Antigüedad

El taller se desarrolla en el marco de la colaboración científica que desde hace tiempo mantienen el Instituto Arqueológico Alemán de Madrid y la Escuela de Altos Estudios Hispánicos e Ibéricos (Casa de Velázquez, Madrid), y pone a disposición de los jóvenes investigadores un foro para el diálogo. Este año el tema del encuentro se centra en el comercio a larga distancia, intercambios locales y formas de pago en Occidente durante la Antigüedad.

Madrid, Deutsches Archäologisches Institut e Casa de Velázquez

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Data Limite: 20.Abril.2016

21. a 23.Setembro.2016 - Congreso Internacional «Propter magnare creatus»... Lengua, literatura y gastronomía entre Italia y la Península Ibérica

Europa, construida sobre la fusión de culturas diversas, ha elaborado, a partir de la Edad Media, una identidad alimentaria y gastronómica extremadamente rica y multiforme. De hecho, parte integrante de la cultura son los modelos alimentarios y gastronómicos, elemento decisivo en la formación de identidades colectivas. Pero la identidad se basa en el intercambio y se transforma con el tiempo. Desde una dimensión cada vez más universal y renacentista de la cocina, a la formación de tradiciones locales bien definidas, hasta el hibridismo de la cocina moderna, la gastronomía ha expresado su propia fuerza creativa e innovadora a través de la lengua y la literatura. Este congreso se propone, por tanto, trazar, en el transcurso de los siglos, el vínculo existente entre gastronomía, lengua y literatura, y su contribución a la construcción de la cultura europea común y compartida, pero preservando la especificidad de cada territorio.

Santiago de Compostela

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Data Limite: 30.Abril.2016

15.Setembro.2016 - The Economy of Dress and Textiles: Avenues of Trade, Production and Consumption in the Early Modern Period

The cloth and textile market is of central importance to the late medieval and early modern economy. Trade routes, centres of production and patterns of consumption were determining factors that stimulated the influx of luxury cloth and textiles into established fashion and textile markets, while second-hand garments developed their own trajectory. Being sold at auctions and dealer shops, they sometimes enjoyed a second life and were often refashioned. The entire cost related to the fashioning of a garment, which comprised the purchase of raw materials and tailoring expenses, is a reflection of the journey and provenance of the relevant textiles, furs and haberdashery prior to their shaping and consumption. In turn, the respective markets for both low-end and high-end goods also played an important role in social and cultural life, as the cost, display and

political status of the wearer. The conference aims to generate a discussion about the economy of dress and textiles in relation to the connection between trade, production, consumption and the cost and status of low-end and high-end goods in the late medieval and early modern periods. PhD students and early career researchers are invited to speak about the economy of dress and textiles from a variety of perspectives in order to build a more complete picture of their journey both literal and figurative from raw materials to fully fledged garments that sometimes get refashioned.

University of Bologna

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Data Limite: **30.Abril.2016**

04. a 07.Setembro.2016 - Rethinking Gender in Historical Research

The aim of the conference is to bring together graduate students of history who use gender theories as an important tool of their historical investigations. The category of gender is no longer confined to women's and gender studies, but has started to influence research and writing in a broad variety of fields: from international relations to environmental questions, from body politics to the governance of technology. Depending on the theoretical framework and the field of research, gender is used in very different ways: from a synonym for men and women to an analytical instrument, conceived either as performative, as relational or as intersectional.

Castle of Drosendorf, Austria

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Data Limite:01.Maio.2016

21. a 22.Outubro.2016 - **What do Contentious Objects Want? Political, Epistemic and Artistic Cultures of Return**

Works of modern art, archaeological or ethnographic artefacts

museum world. Yet, the growing discourse surrounding claims on certain objects made to museums by former owners or communities of origin unite them in one very specific category. Their status appears unsettled as they are caught between conflicting desires and points of view. By bringing together scholars and practitioners dealing with case studies related to different types of museums and collections, this conference aims to facilitate a transdisciplinary engagement with the issue of returns (a term that encompasses here both restitution and repatriation questions).

Kunsthistorisches Institut, Florenz

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Data Limite: **12.Maio.2016**

13. a 15.Julho.2016 - 5º Encontro Nacional de História das Ciências e Tecnologia

Neste ano de 2016 a temática é: “História, ciências e saúde: entre a ciência, a tecnologia e a sociedade” . Em torno desta temática geral propõe - se uma reflexão e debate sobre diferentes tópicos a seguir enunciados destacando o papel de diferentes instituições, agentes e meios. Assim, propõe-se como tópicos principais:

- Fontes para a história das ciências e historiografia da ciência
- História e ensino das ciências
- A internacionalização da ciência e dos cientistas portugueses
- Redes e práticas interdisciplinares de ciência e tecnologia
- A cultura material das ciências
- Ciências, saúde e poder
- Saúde local e saúde global
- Ciências da vida, saúde e populações
- Ciências, tecnologias e práticas de saúde
- Ciências, ambiente, alimentação e saúde
- Ciências, sociedade, direito e bioética
- Guerra, ciência, tecnologia e saúde

Universidade de Coimbra

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Data Limite: 17.Mai.2016

21. a 23.Junho.2016 - 3CFHC - Troisième Congrès Francophone d'Histoire de la Construction

Une fois encore l'interdisciplinarité, sans laquelle ne peut se concevoir l'histoire de la construction, sera le maître-mot de ce congrès. L'archéologie, l'histoire de l'architecture, l'histoire du droit, l'ingénierie, la mécanique, la littérature... confrontées dans leurs méthodes et leurs résultats seront à nouveau convoquées pour contribuer à l'émergence d'une histoire du bâti.

Comme dans les précédentes manifestations, ce congrès a pour objectif de réunir praticiens de la construction et chercheurs qui étudient l'histoire de la construction. Le croisement des regards sur un même objet d'étude, la construction, avec des méthodes différentes et complémentaires, permettra d'enrichir les questionnements actuels et d'en faire apparaître de nouveaux.

Université de Nantes

[Saber mais...](#)



Data Limite: **31.Mai.2016**

25.Setembro.2016 - Liturgie et architecture. Constructions, usages et aménagements des églises (XIIIe-XVIIIe siècle)

La liturgie et l'architecture paraissent entretenir un lien évident, qui peut s'explicitier de la façon suivante : « Dans ce domaine, la principale interrogation demeure celle de la création des formes architecturales déterminées par les pratiques liturgiques ou bien, à l'inverse, celle de l'influence du cadre architectural sur le déroulement de la liturgie ». (Eric Palazzo, *Liturgie et société au Moyen Âge*, Paris, 2000). En termes plus récents, cette interrogation apparaît comme une variante du vaste débat entre « forme et fonction » qui irrigue encore de nos jours les milieux de l'architecture : à quelle donnée reviendrait la primauté ?

Université de Lorraine, Nancy



Data Limite: **09.Maio.2016**

27.Junho a 01.Julho.2016 - Historia y Ciencias Sociales. Los debates de la historia económica

Dirigido a un público de doctorandos o jóvenes investigadores de Europa y América Latina, el objetivo de este taller es ofrecer un espacio que permita explorar y debatir algunos de los principales enfoques en historia económica. Está concebido como explícitamente interdisciplinario, de modo que también se propone abordar los debates actuales, asociados a dichos enfoques, en el contexto de las relaciones entre Historia y Ciencias Sociales – subrayando así tanto la profunda renovación como la diversidad del campo.

Casa de Velázquez

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Data Limite: **15.Maio.2016**

21.Novembro.2016 - Humanités numériques : théories, débats, approches critiques

La Maison européenne des sciences de l'homme et de la société organise en novembre 2016 la troisième édition de la manifestation scientifique DHnord. DHnord2016 souhaite interroger le rapport entre théorie et pratique dans le domaine des *Digital Humanities*. On considère que, désormais, de nombreux projets développés dans le cadre d'appels à projets ou de Labex ont atteint une maturité permettant d'examiner le cadre théorique et les effets structurants des technologies utilisées, mais aussi d'interroger la complexité et l'utilisation des technologies numériques, ce qu'on apprend en menant un projet de recherche en humanités numériques et s'il est vraiment possible de constituer une communauté à partir de la diversité des pratiques, des points de vue et des intérêts.

Maison européenne des sciences de l'homme et de la société, Lille

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Data Limite: 10.Junho.2016

13. e 14.Dezembro.2016 - Seminario de Jóvenes Investigadores: La Enfermedad de la Monarquía. Corrupción y Anticorrupción en España y América (siglos XVII-XVIII)

Dirigido a un público de doctorandos o jóvenes investigadores de Europa y América Latina, el objetivo de este taller es ofrecer un espacio que permita explorar y debatir algunos de los principales enfoques en historia económica. Está concebido como explícitamente interdisciplinario, de modo que también se propone abordar los debates actuales, asociados a dichos enfoques, en el contexto de las relaciones entre Historia y Ciencias Sociales – subrayando así tanto la profunda renovación como la diversidad del campo –.

Universidad de Almería

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Data Limite: **30.Junho.2016**

17.e 18.Novembro.2016 - Lost and Transformed Cities: A digital perspective

We especially welcome papers that address (but are not necessarily limited to) the following topics:

- The historic city from 2D to virtual and augmented reality;
- Cities as virtual museums;
- Cities, tourism and digital heritage;
- Digital Heritage: methodological and epistemological challenges;
- The contemporary city and digital citizenship.

FSCH-Universidade Nova, Lisboa

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Data limite: 24.Abril.2016

Professor of Twentieth Century Political History / University of Utrecht

Utrecht University is looking to fill a professorship of Twentieth Century Political History per 1 September 2016. The chair forms part of the section of Political History of the Department of History and Art History. The research focus of the section is currently on twentieth century Western European history. The chair of Twentieth Century Political History shares that focus but also covers the political history of Europe in its entirety, with particular attention paid to global and comparative perspectives.

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Data limite: 20.Maio.2016

Full Professor of Cultural Anthropology / University of Utrecht

The chair will be embedded in the section Cultural Anthropology that is part of the Department of Social Sciences of the faculty of Social and Behavioural Sciences of Utrecht University. The standard division of tasks involves 60% teaching and 40% research. The Faculty of Social and Behavioural Sciences uses standard procedures that allow for less teaching time depending on external funding for additional research time.

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Data limite: aberto em permanência

Fellowship for Young Researchers (Research Institute of the University of Bucharest)

ICUB offers each year a number of postdoctoral fellowships for young researchers. These fellowships are awarded for a period which can vary from 3 to 12 months to young researchers with an excellent track-record. During the time of their stay in Bucharest, fellows will be full-time members of the academic

be submitted throughout the entire academic year.

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Lançamento de Livros / Revistas / Boletins / Índices de Periódicos / Books launches:

16.Abril.2016, 17h00



Lançamento do livro História da Santa Casa da Misericórdia de Pombal (1628-1910), de Ricardo Pessa de Oliveira

Biblioteca Municipal de Pombal

Apoios/Candidaturas:



Data limite: 16.Maio.2016

Programa Transatlântico da FMSH para trabalhos colaborativos nas humanidades digitais

A FMSH (Fondation Maison des sciences de l'homme) está com inscrições abertas para a terceira chamada do seu programa de humanidades digitais. Em parceria com a Fundação Andrew W. Mellon, a FMSH vai cofinanciar projetos de colaboração transatlântica no campo das humanidades digitais.

O Programa transatlântico contempla os seguintes temas centrais:

1. Análise de corpus: mineração de texto, pesquisa semântica, estruturas linguísticas, etc.;

2. Edições críticas de livros no formato TEI para análise qualitativa;

3. Estudos sobre redes literárias contemporâneas;

4. E-learning;

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Prémios / Prizes:



Data Limite: 01.Julho.2016

Prémio Victor de Sá de História Contemporânea

Com um valor pecuniário de 2 mil euros, este Prémio destina-se a jovens investigadores portugueses e dos Países Africanos de Língua Oficial Portuguesa, até à idade de 35 anos, residentes no país ou no estrangeiro.

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