



## Eventos do CIDEHUS / Events organized by CIDEHUS:



20.Janeiro.2016, 14h00

### **Jornadas de (In)Formação V | Curso de Introdução ao Zotero**

*Universidade de Évora, CES, Sala 119*

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21.Janeiro.2016

### **Colloque International Cultures et Sociétés Autour des Instituts Pasteur du Maghreb et de l'Iran (1893-1962)**

*Institut Pasteur de Tanger, Salle de conférences*

[Saber mais...](#)



23.Janeiro.2016, 15h00

### **Livros com História & Histórias com Livros**

*Palácio Nacional de Mafra*

[Saber mais...](#)



30.Janeiro.2016, 15h00

## Porquê debater o futuro dos arquivos etnográficos?

*Fundação Manuel Viegas Guerreiro, Querença*

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## Eventos / Events:



20.Janeiro.2016, 11h00

## Sessão de Divulgação ERASMUS+ - Ensino Superior - OPORTUNIDADES

*Universidade de Évora, Palácio do Vimioso, Sala 205*

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28.Janeiro.2016, 18h30 (por convite)

## Encerramento do 5º Ciclo de Conferências Relações Luso-Italianas *Scrigni della memoria:* Arquivos e Fundos Documentais para o Estudo das Relações Luso-Italianas:

- conferências da Professora Doutora Irene Fosi e da Doutora Nunziatella Alessandrini
  - apresentação do livro “*Con gran mare e fortuna.* Circulação de mercadorias, pessoas e ideias entre Portugal e Itália na Época Moderna” pela Professora
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Sabatini

*Lisboa, Embaixada de Itália*



28.Janeiro.2016, 17h00

**Ciclo de Seminários "O Longo Caminho: Os Países Árabes entre Revolta, Esperança e Crise" - 2ª sessão: As duas migrações: a juventude tunisina entre desejo de Europa e guerra santa**

*ICS, Sala 3*

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28. e 29.Janeiro.2016

**Predicar en el Mediterráneo medieval. Identidades y relaciones culturales entre el Mediterraneo y Europa**

*Barcelona*

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29. e 30. Janeiro. 2016

### **Jornada de História «Os Dominicanos em Portugal (1216-2016): História. Memória. Património»**

*Museu de Aveiro*

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11.Fevereiro.2016

### **Listening to the Archive. Histories of Sound Data in the Humanities and Sciences**

*Humboldt-Universität zu Berlin, Interdisciplinary Laboratory: Image Knowledge Gestaltung*

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## **Call for articles:**

### **Opuscula: Short Texts of the Middle Ages and Renaissance**

Opuscula is a new high-quality peer-reviewed, on-line journal/text-series published by Classical, Medieval and Renaissance Studies at the University of Saskatchewan and specializing in short texts of the Middle Ages and Renaissance. We seek submissions from scholars of a wide variety of disciplines and will include a diverse range of texts, including literature, philosophy, letters, charters, court documents, and notebooks. The goal of the journal is to establish open access to a substantial body of small but complete

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Next issue will be published in September 2016.

[Saber mais...](#)

Data limite: 31.Janeiro.2016

**Cadernos do Arquivo Municipal, 5. Tema: "Histórias de casas e de quem lá vive(u)"**

"A Casa é um tema axial da arquitetura de todas as épocas mas também dos tempos sucessivos (e sobrepostos) da cidade, abrindo-se a domínios de pluri e interdisciplinaridade, da antropologia à psicologia, à história social e económica, naturalmente, à história da arte.

É este o campo aberto e expandido do nº 5 dos Cadernos do Arquivo Municipal. Apela-se a propostas de artigos sobre Casas de Lisboa, existentes ou desaparecidas, conhecidas ou não, palácios ou apartamento correntes, que utilizem as riquíssimas possibilidades dos Arquivos Municipais (mas também outras fontes, por exemplo memorialismo e história oral) para contar histórias de projetos e de edificação, decoração, permanências e transformações, vivências, memórias, abandonos, sonhos, perspectivas e prospetivas." (Raquel Henriques da Silva)

[Saber mais...](#)

Data limite: 10.Fevereiro.2016

**Revista Convergência Lusíada, n. 35, do Real Gabinete Português de Leitura, Rio de Janeiro**

[Saber mais...](#)

Data limite: 31.Março.2016

**Res Antiquitatis. Journal of Ancient History, volume 6 (2016)**

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## Islamic History and Thought

Gorgias Press is delighted to announce the launch of its new interdisciplinary book series Islamic History and Thought. The series will provide a platform for scholarly research on any geographic area within the expansive Islamic world, stretching from the Mediterranean to China, and dated to any period from the eve of Islam until the early modern era. Scholars are invited to submit proposals for original monographs, translations (Arabic, Persian, Syriac, Greek, and Latin) and edited volumes related to these broad areas of research. The series is open to established and early career academics, as well as postgraduate researchers intending to publish revised doctoral theses.

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## Call for papers:



**Data Limite: 25.Janeiro.2016**

**28.Setembro a 01.Outubro.2016 - 13th Congress of the European Society for Agricultural and Food Ethics**

*Porto*

[Saber mais...](#)

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Data Limite: 31.Janeiro.2016

26. e 30.Junho.2016 - **2<sup>nd</sup> Annual Conference of EATSA – Euro-Asia Tourism Studies Association**

*Lisboa, Peniche, Coimbra*

[Saber mais...](#)



**Data Limite: 31.Janeiro.2016**

26. e 30.Junho.2016 - **2<sup>nd</sup> Annual Conference of EATSA – Euro-Asia Tourism Studies Association**

*Lisboa, Peniche, Coimbra*

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**Data Limite: 31.Janeiro.2016**

07. e 12.Março.2016 - **2nd European Association for the Digital Humanities Symposium (EADH Day)**

*University of Leipzig*

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Data Limite: 01.Fevereiro.2016

18. a 20.Agosto.2016 - **Sixteenth Century Society and Conference 2016. Cultural networks in the Renaissance: methodological challenges'**

*Bruges, Belgium*

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**Data Limite: 01.Fevereiro.2016**

21. a 23.Abril.2016 - **Resilience, Restoration, Revival: The Endurance of Structures from Early Modern Times to the Present. The 10th Annual Graduate Conference in European History (GRACEH)**

*Budapest, Central European University*

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**Data Limite: 12.Fevereiro.2016**

18. e 18.Novembro.2016 - **Congrès de l'AFHE 2016 "Art et économie, une histoire partagée"**

*Toulouse*

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Data Limite: 14.Fevereiro.2016

15. a 18.Junho.2016 - **CISTI'2016 - 11ª Conferencia Ibérica de Sistemas y Tecnologías de Información**

Paris, Rio de Janeiro

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**Data Limite: 15.Fevereiro.2016**

23. a 29.Julho.2016 - **44th Symposium of the International Committee for the History of Technology, ICOHTEC**

Paris, Rio de Janeiro

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**Data Limite: 15.Fevereiro.2016**

03. a 09.Julho.2016 - **Le musée prédateur. XXXIXe symposium de l'International Committee for Museology (ICOFOM)**

Milão

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Data Limite: 29.Fevereiro.2016

06 a 08.Outubro.2016 - **Les métaux précieux en Méditerranée médiévale. Exploitations, transformations, circulations**

Maison Méditerranéenne des Sciences de l'Homme (MMSH), Aix-en-Provence

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Data Limite: 29.Fevereiro.2016

14 a 16.Novembro.2016 - **Finding, Inheriting or Borrowing? Construction and Transfer of Knowledge about Man and Nature in Antiquity and the Middle Ages**

Johannes Gutenberg-Universität Mainz

[Saber mais...](#)



Data Limite: 10.Março.2016

15 a 16.setembro.2016 - **More than Mere Spectacle: Inaugurations and Coronations in the Habsburg Monarchy, 1700-1848**

*Ghent University History Department; Ugent/*

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Data Limit: 10/04/2016

21 a 23.Setembro.2016 - **Imag(in)ing Europe: Perspectives on a Contested Continent, 800-2000**

*Utrecht University*

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## Sites/Bases de dados:



### **Bibliothèque Virtuelle de Clairvaux**

La Bibliothèque Virtuelle de Clairvaux (BVC) donne accès aux manuscrits numérisés de *Clairvaux* et à des ressources historiques, pédagogiques et ludiques.

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## **Bolsas / Estágios / Emprego Científico / Oportunidades / Scholarships / Opportunities:**

**29.Janeiro.2016**

**Assistant Professor specialized in the art history of the Ancient, Medieval, Renaissance or Baroque periods, with additional specialization in Museum Studies and History of Collections**

The Department of Fine Arts and Art History at the American University of Beirut (AUB) invites applications for the position of Assistant Professor

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periods, with additional specialization in Museum Studies and History of Collections.

The successful applicant will contribute towards pre-twentieth century art history offerings both at the undergraduate and graduate levels in the department. The applicant must demonstrate evidence of promising scholarly research, with a clear interest and expertise in the history of museums, collections and curatorial practices. The ability to teach survey courses in more than one of the chronological time periods is required. The successful applicant will also work with members of the department towards strengthening the nascent MA program in Art History and Curating. S/he will develop courses and work closely towards integrating the teaching curriculum with AUB Art Galleries. The teaching load at the American University of Beirut is five courses per year. The language of instruction is in English.

The applicant must hold a PhD in Art History or a related field. ABDs (whose degrees will be conferred before August 2016) will be considered. Successful teaching at the college level is desirable.

Review of applications will begin on January 15, 2016 and will continue until the position is filled. Please note that initial interviews will take place by telephone, Skype and in person at the College Art Association conference in Washington, D.C.

Saber mais...

**05.Fevereiro.2016**

### **Curator | Aga Khan Museum**

Reporting to the Director or designate, the Curator will be responsible for curating the permanent collection, as well as curating one or more special exhibitions annually. Curatorial work on the collections will include scholarly research, conceptualization of the installations, active membership in teams working with exhibition designers, graphic designers and multi-media artists, publication of exhibition catalogues and labels aimed at both scholarly and popular levels, research into the materials aspects of works of art, assessment of condition in the preparation of works of art for exhibition, overseeing the photography of the collection, and the active preparation of a dynamic, online collections database. The Curator will curate one or more original or loaned shows annually as part of the exhibitions team. The Curator will also offer advice and expertise associated with acquisitions and the loan of works of art between the AKM and other institutions.

The Curator will liaise with the Education and Scholarly Programs Department

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catalogues and scholarly symposia, and with the Exhibitions Department on exhibition planning and implementation. The Curator will be expected to disseminate their work in both AKM publications and other scholarly and popular vehicles. As a member of the AKM's curatorial team, the Curator will play a crucial role in the development and implementation of a genuinely 21st century museum in Toronto with a major global role.

**Qualifications & Experience:** A PhD or equivalent in Islamic art history. A focus on Medieval Islamic Art or contemporary Art of Muslim Civilizations is preferred. Relevant experience in either an academic or museum environment. Experience as a museum curator is preferred. Demonstrated record of publishing and teaching in the field of Islamic art. Demonstrated ability to communicate well to a wide range of public audiences. Good knowledge of languages, among them English, French, German, and especially Arabic. Demonstrated willingness to take the initiative on museum projects. A deep passion for art history and its role in art museums. A clear perspective on the contribution of Islamic art to world civilization. A strong network of academic colleagues in the field of Islamic art

Saber mais...

**12.Fevereiro.2016**

### **Chief Curator | Aga Khan Museum**

Reporting to the Director and CEO, the Chief Curator is the Aga Khan Museum's most senior curatorial appointment, responsible for the care, research and interpretation of the museum's outstanding collection of Islamic art. Leading the museum's curatorial team, the Chief Curator will be responsible for the day-to-day management of the curatorial department and for fostering a collaborative culture within the department and across the museum. As an object expert, s/he will be responsible for managing the museum's collection, developing research and conservation programs aimed at adding to the scientific knowledge of the collection and the field, and creating new exhibitions. S/he will recommend objects for acquisition and prepare proposals on the merit and provenance of objects.

As the leader of the Aga Khan Museum's curatorial team, the Chief Curator will play a crucial role in the development and implementation of a genuinely 21st century museum in Toronto with a major global role. A recognized leader in the field of Islamic Art, the Chief Curator will be an accomplished scholar and a passionate communicator about the arts and culture of the Muslim world. S/he will be well experienced with the display of objects and the creation of original temporary exhibitions, providing the museum with expert knowledge of how to

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Qualifications & Experience: A PhD or equivalent in Islamic art history. Minimum of 7 years of management-level museum experience. Minimum of 7 years of experience as a museum curator. Demonstrated record of publishing and teaching in the field of Islamic art. Demonstrated ability to communicate well to a wide range of audiences. Good knowledge of languages, among them English, French, German, and especially Arabic. Demonstrated willingness to take the initiative on museum projects. A deep passion for art history and its role in art museums. A clear perspective on the contribution of Islamic art to world civilization. A strong network of academic colleagues in the field of Islamic art.

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**01.Março.2016**

### **The International Fellowship Initiative (IFI)**

The International Fellowship Initiative (IFI) is a collaboration between the two Jesuit theologates in the United States, the Boston College School of Theology and Ministry (STM) and the Jesuit School of Theology of Santa Clara University in Berkeley (JST). The IFI hosts post-doctoral international scholars for a six to nine month period of research at either JST or STM (applicants will indicate their preference of research site as part of the application process). The IFI provides scholars with space, time, and resources to complete the work set forth in their fellowship proposal.

[Saber mais...](#)

**15.Março.2016**

### **Bolsas da Fundação Slicher Van Bath De Jong 2016**

O Centro de Estudos e Documentação Latino-Americanos (CEDLA) da Universidade de Amesterdão divulga a abertura do período de candidaturas para a bolsa da Fundação Slicher Van Bath De Jong 2016, destinada à promoção do estudo e da pesquisa da história da América Latina.

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América Latina entre os anos 1500 e 1930, através do apoio financeiro para a pesquisa histórica de jovens investigadores (de preferência com menos de 35 anos).

Os candidatos à bolsa de estudos devem estar realizando os seus estudos de doutoramento ou continuar o possuir o doutoramento e pretender continuar desenvolvendo uma investigação futura.

Os candidatos devem ter nacionalidade europeia ou serem nacionais de Estados da América Latina e residirem nesses territórios. Entende-se por países latino-americanos aqueles em que o Português e o Espanhol são línguas oficiais

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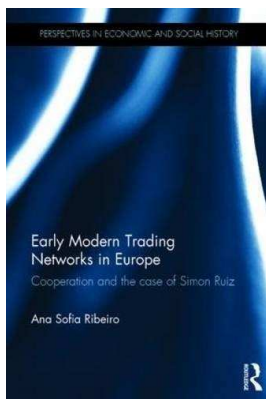
**15.Março.2016**

**5 post-doc labex RESMED (Religions et sociétés dans le monde méditerranéen)**

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## Lançamento de Livros / Revistas / Boletins / Índices de Periódicos / Books launches:



**Early Modern Trading Networks in Europe**, Ana Sofia Ribeiro, 2016, Routledge

Abstract: In the early modern period, trade became a truly global phenomenon. The logistics, financial and organizational complexity associated with it increased in order to connect distant geographies and merchants from different backgrounds. How did these merchants prevent their partners from dishonesty in a time where formal institutions and legislation did not traverse these different worlds? This book studies the mechanisms and criteria of cooperation in early modern trading

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the case study of a Castilian long-distance merchant of the sixteenth century, Simon Ruiz, who traded within the limits of the Portuguese and Spanish overseas empires.

Early Modern Trading Networks in Europe discusses the importance of reciprocity mechanisms, trust and reputation in the context of early modern business relations, using network analysis methodology, combining quantitative data with qualitative information. It considers how cooperation and prevention could simultaneously create a business relationship, and describes the mechanisms of control, policing and punishment used to avoid opportunism and deception among a group of business partners. Using bills of exchange and correspondence from Simon Ruiz's private archive, it charts the evolution of this business network through time, debating which criteria should be included or excluded from business networks, as well as the emergence of standards.

This book intends to put forward a new approach to early modern trade which focuses on individuals interacting in self-organized structures, rather than on states or empires. It shows how indirect reciprocity was much more frequent than direct reciprocity among early modern merchants and how informal norms, like ostracism or signaling, helped to prevent defection and deception in an effective way.

[Saber mais...](#)



**Histoire Epistémologie Langage.Vol. 37, No. 2 (2015)**

[Saber mais...](#)



**Journal of Modern History 87 (2015), 4**

[Saber mais...](#)



## Cursos:



**Data Limite: 28.Janeiro.2016**

09.Fevereiro a 29.Maio. 2016 - **Curso Livre: Cidade e arquitetura no al-Andalus. Iniciação à investigação medieval islâmica**

*Faculdade de Ciências Sociais e Humanas,  
Universidade Nova*

[Saber mais...](#)

## Programas:

18.Fevereiro.2016

### **Recuperação, Tratamento e Organização de Acervos Documentais**

Estão abertas de 18 de janeiro a 18 de fevereiro as candidaturas a projetos de recuperação, tratamento e organização de acervos documentais com relevante interesse histórico, cultural e científico.

As candidaturas deverão ser apresentadas por pessoas coletivas, instituições públicas ou privadas sem fins lucrativos, legalmente reconhecidas, considerando-se Entidade Beneficiária do financiamento, a instituição <http://www.gulbenkian.pt/Institucional/pt/Apoios/ApoioProjetos?a=1510> que apresenta a candidatura e que fica responsável pela execução do projeto.

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