
Eventos do CIDEHUS / Events organized by CIDEHUS:

1) Congresso Internacional Os Jerónimos no Mundo Luso-Hispânico/História, Arte e Património

Local: Sociedade de Geografia de Lisboa

Data: 20.Julho.2015, 15h00

Link: <http://www.socgeografialisboa.pt/actividades/2015/04/07/congresso-internacional-os-jeronimos-no-mundo-luso-hispanico>



Eventos / Events:

1) Apresentação pública da recém-criada CIDH – Cátedra Infante Dom Henrique para os Estudos Insulares Atlânticos e a Globalização, a sessão contará com a presença do Prof. Doutor Paulo Dias, Reitor da Universidade Aberta, e do Doutor Jorge Carvalho, Secretário Regional da Educação.

Local: Auditório do Centro de Estudos de História do Atlântico (CEHA - R. das Mercês, 8, Funchal)

Data: 21.Julho.2015, pelas 11h

2) Colóquio Internacional "Paisagens Sonoras"

Local: Alcáçovas, Casa Santos Murteira

Data: 24.Julho,2015

Link: <http://alcacovas.blogs.sapo.pt/coloquio-internacional-paisagens-1361117>



3) Conferência da World Communication Association

Local: Faculdade de Letras da Universidade de Lisboa.

Data: 30.Julho-03.Agosto.2015

Link: <http://wcaweb.org/>

Call for articles:

1) Revista Crítica de Ciências Sociais - Culturas musicais contemporâneas
Prazo limite: 21.Julho.2015

Link: <http://rccs.revues.org/5863>

Revista Crítica
de Ciências Sociais

2) Revista Crítica de Ciências Sociais - Religião, género e cidadania sexual
Prazo limite: 30.Julho.2015

Link: <http://rccs.revues.org/5968>

Revista Crítica
de Ciências Sociais

3) Urbanities – Journal of urban Anthropology and Ethnography
Indexed In Scopus

Prazo limite:

Link: <http://www.anthrojournal-urbanities.com/#>



4) EJAHR - 3 2015 : European Journal of Archaeology and History
Research

Prazo limite: 30.Outubro.2015

Link: <http://ew-a.org/journals/403/>



Call for papers:

1) Seminário Internacional FINFAM

Finanças Conjugais em Contexto de Crise: Género, Poder e
Desigualdades

Local: CES-Lisboa e CIUL-Centro de Informação Urbana de Lisboa
(Picoas Plaza)

Data: 31.Agosto-1.Setembro. 2015

Data limite: 24.Julho.2015

Link: http://www.ces.uc.pt/destaques/index.php?id=12308&id_lingua=1&via=ci

2) Dynasty and Dynasticism 1400—1700

Local: Somerville College, University of Oxford

Data: 16-18.Março.2015

Data limite: 01.Outubro.2015

Link: <http://www.jagiellonians.com/dynastyconference>

3) I Congresso Internacional as Aves na História Natural, Pré-História e
História - 3.^a/ 3rd Call for papers

Local: Biblioteca Nacional de Portugal, Lisboa

Data: 23-27.Setembro-2015

Prazo limite: 17.Agosto. 2015

Link: <http://www.i-m.co/cpgp/congressoaves/>



4) Seminário (Des)Emprego, Mercado de Trabalho e Políticas Públicas,
promovido pela Comissão Coordenadora da Secção Temática Trabalho,
Organizações e Profissões da Associação Portuguesa de Sociologia

Local: Universidade de Évora

Data: 1-2.Outubro.2015

Prazo limite: 5.Setembro.2015

Link:

http://www.aps.pt/?area=601&id_father=NEW55a3e9fcdd172&id=NEW55a639c813e92

5) 10th Sound Economic History Workshop in Lund, Sweden

Local: Lund University (Lund, Sweden)

Data: Dates: 26-27 November 2015

Prazo limite: 15. Setembro. 2015

Link: <http://soundworkshops.wordpress.com>

6) 51st International Congress on Medieval Studies

Local: Kalamazoo, Western Michigan University

Data: 12-15. Maio. 2016

Prazo limite: Setembro. 2015

Link: <http://wmich.edu/medieval/congress/submissions/index.html#PIF>

7) II Seminario Red Universitaria de Historia Ambiental (Ruedha)

Dialogos de

Saberes Ambientales desde la (In) Sustentabilidad

Local: Facultad de Filosofia y Letras, Universidad de Granada

Data: 18-19. Fevereiro. 2016

Data limite: 30. Setembro. 2015

Link:

8) Systèmes d'information et gestion de l'urbain sur la longue durée

(fin XVIIIe - début XXIe siècles) - Colloque international organisé par le

LATTS et l'ISCC avec le soutien du LabEx EHNE et du Centre

Alexandre-Koyré

Local : Institut des sciences de la communication (Paris)

Data : 15-16. Março, 2016

Prazo limite: 15. Outubro. 2015

Link: <http://www.iscc.cnrs.fr/spip.php?article2103>

9) Mobilising and using energy, from Antiquity to the present time

Local: Venue: Bordeaux-Montaigne University

Data: 8-10. Setembro. 2016

Prazo limite: 15 October 2015

Link: <https://leruche.hypotheses.org/2760>

10) Simpósio Os historiadores da Ibéria Medieval: inimigos e amigos /

Historians of Medieval Iberia: Enemies and Friends,

Local: Estocolmo

Data: 14-16. Março. 2016

Prazo limite: 30. Outubro. 2015

Link:

https://www.academia.edu/13705369/Call_for_Papers_Historians_of_Medieval_Iberia_-_Symposium_in_Stockholm_March_14-16_2016



11) ACMRS 2016 : 22nd Annual ACMRS Interdisciplinary Conference in Medieval and Renaissance Studies

Local: Scottsdale, AZ

Data: 04-06.Fevereiro.2016

Data limite:04.Dezembro.2015

Link:

<http://www.wikicfp.com/cfp/servlet/event.showcfp?eventid=45159©ownerid=66628>

Cursos:

1)VII Escola de Verão em Análise de Redes Sociais

Local: ISEG, Instituto Superior de Economia e Gestão

Data: 14-24 Setembro

Data limite de inscrição: 4.Setembro.2015

Link:

<http://pascal.iseg.ulisboa.pt/~socius/formacao/Escola.Verao.2015.shtml>



2)Gestión del Patrimonio Industrial (I Edición)

Universidad de Sevilla

Pré-inscrição: 01.Julho-30.Agosto

Link: <http://www.cfp.us.es/cursos/mu/gestion-del-patrimonio-industrial/4717/>



3)Curso de E-Learning - *Inventário de Património Cultural Imaterial*

Local: Museu Nacional de Etnologia, Lisboa

Data: Outubro .2015-Fevereiro de 2016

Data limite para inscrições: 31.Agosto.2015

Link: <http://patrimoniocultural.pt/pt/agenda/courses/curso-de-e-learning-inventario-de-patrimonio-cultural-imaterial-edicao-2015-inscricoes/>



Atividades Culturais / Cultural activities:

1) Concerto “A Carta de Pero Vaz de Caminha” – Musica Original de Rui de Luna

Local: Panteão dos Duques de Bragança em Vila Viçosa (Igreja dos Agostinhos)

Data: 25.Julho.2015, 18h00 – Entrada livre

Link:



2) Visita guiada “O mundo das plantas: valor terapêutico e circulação” por Diana Rato (Investigadora do CHAM)

Local: Padrão dos Descobrimentos

Data: 26.Julho.2015, 11h00

Link:



Sites:

1)Exposição virtual: Construção da Torre de Belém

Link: <http://antt.dglab.gov.pt/exposicoes-virtuais-2/construcao-da-torre-de-belem/>

Bolsas / Estágios / Emprego Científico / Oportunidades / Scholarships / Opportunities:

1) 20 bolsas de investigação (licenciado/a)

Estão abertas candidaturas para 20 Bolsas de Investigação (BI), a atribuir no âmbito do projeto de investigação *Infraestrutura das Atitudes Sociais e Políticas dos Portugueses* (RECI/IVC-SOC/0476/2012), financiado pela Fundação para a Ciência e a Tecnologia (FCT) e em curso no Instituto de Ciências Sociais da Universidade de Lisboa, sob a coordenação do Doutor Jorge Vala

Prazo limite: 29.Julho.2015

Link: <http://www.ics.ul.pt/rdonweb-recursos/events/2015-07/editais/22.pdf>

2) 1 bolsa de investigação (mestre)

Aceitam-se candidaturas a uma Bolsa de Investigação (BI), a atribuir no âmbito do projeto de investigação *Infraestrutura das Atitudes Sociais e Políticas dos Portugueses* (RECI/IVC-SOC/0476/2012), financiado pela Fundação para a Ciência e a Tecnologia (FCT) e em curso no Instituto de Ciências Sociais da Universidade de Lisboa, sob a coordenação do Doutor Jorge Vala.

Prazo limite: 29.Julho.2015

Link: <http://www.ics.ul.pt/rdonweb-recursos/events/2015-07/editais/23.pdf>

3) Bolsas de Investigação para o projeto Exchange no Centro de Estudos Sociais

Prazo limite: 7.Setembro.2015

Link: <http://plataforma9.com/financiamentos/bolsas-de-investigacao-para-o-projeto-exchange-no-centro-de-estudos-sociais/>

4) 2015 Call for FCT Investigator Grants - The FCT Investigator programme aims to support the recruitment of outstanding researchers into Portugal's R&D centres. Open to scientists of all nationalities, this programme targets scientists with exceptional track-records and clear potential to develop innovative research. Applicants need to be associated to one Portuguese research institution.

Data limite: 15.Setembro.2015

Link: <http://www.cidehus.uevora.pt/atividades/noticias/%28item%29/17435>

5) Scholarship for students a semester living rent-free

With the main aim of supporting international mobility, Uniplaces has launched the second edition of their scholarships. Ten students will get accommodation paid for a whole semester. The criteria for winning is

simple: they are on the lookout for creative, original applicants.

The Compostela Group of Universities supports this scholarship being part of the Jury.

Prazo limite: 30.Setembro.2015

Link: <http://scholarship.uniplaces.com/en>

6) The Henri Pirenne Institute for Medieval Studies at Ghent University (Belgium) has a position available for a PhD Researcher (Full-Time Predoctoral Researcher)

Project description: Collaborative Authorship in Twelfth-Century Latin Literature: A Stylometric Approach to Gender, Synergy and Authority
Stylometry, a subfield of Digital Humanities, offers new methods for segregating different writing styles. So far, stylometry has been especially popular in authorship attribution studies. This project will approach issues of collaborative authorship in twelfth-century Latin literature with stylometric methods.

In the Middle Ages, authors seldom worked alone when conceiving their treatises, letters or narratives. A new text could be the result of drafts on wax tablets copied by professional scribes, of processes of dictation and subsequent correction, etc. An authority like Bernard of Clairvaux, one of the most prolific and influential medieval authors, is known to have been surrounded by a team of secretaries. For his sermons and letters in particular, a number of his collaborators were even trained in imitating his writing style, thus facilitating Bernard's work of final editing or correcting. In the case of the remarkably few medieval female authors known to us, the role of secretaries is even more intricate. Women writers such as the German nun Hildegard of Bingen were considered unlearned and incapable of independently writing down their visionary experiences, even if their visions were accepted as being divinely inspired. These women therefore had to be assisted by male collaborators, often also serving as their spiritual directors. The precise nature and implications of such (cross-gender) collaborations remain a topic of scholarly debate.

With a number of selected, experimental case studies, concentrating on Bernard of Clairvaux and his secretaries, Hildegard of Bingen and her collaborators, Suger of Saint-Denis and his chancery, and Abelard and Heloise, this project aims to contribute to the debate about individual and collective creativity in the Middle Ages, and to extend the usual application of stylometric methods to new cultural-historical questions that go beyond mere authorship attribution.

Professional environment:

Medieval studies at Ghent University cover a wide range of subjects and methodological approaches. Intensive exchanges within the Henri Pirenne Institute for Medieval Studies and with the international academic community create a stimulating environment for innovative research. For more information, see <http://www.ugent.be/pirenne> The collaborator will

also be associated with the CLiPS Research Centre (Computational Linguistics & Psycholinguistics) at the University of Antwerp, in order to be immersed in the stylometric research carried out at this institute.

Qualifications of the candidate:

- A Master's degree in History, Literature, (Computational) Linguistics or Medieval Studies. Students who are currently preparing a master's thesis and will graduate as a Master before 1 October 2015 are also welcome to apply.
- Excellent study results.
- Experience with reading and analyzing Latin texts, preferably of the medieval period.
- Strong interest in the expanding field of Digital Humanities, and computational text analysis in particular. Willing to be trained intensively in stylometric research during the course of the PhD project.
- Active knowledge of English and/or French and ability to read scholarly literature in the major academic languages. Willing to learn basic Dutch during the employment at Ghent University (introductory courses are available).
- Commitment to prepare, and finish, a doctoral dissertation as outlined in the project text within four years.
- An intellectually curious, analytical, responsible, and proactive personality, able to work autonomously as well as in a team.

Offer:

- A four-year contract as a full time academic staff member, attached to the History Department at Ghent University (scholarship starting from around 1800 euro net/month; 1 year + 3 additional years after positive evaluation).
- Opportunity to gain a PhD in four years, supervised by the three project directors. Given the multidisciplinary nature of the research to be conducted, the PhD can be in Literature, Linguistics or History, depending on the preference of the candidate and the emphases developed in the research.
- Extensive opportunities for engaging with national and international research groups.
- Opportunity to follow an individualized PhD programme at the UGent Doctoral School of Arts, Humanities and Law, including language courses.

Start of the project: negotiable (but between 1 October 2015 and 1 July 2016).

How to apply: Feel free to contact prof. Jeroen Deploige for any further information

or questions. If you are considering applying for this position, you are also invited to request the full project description.

If you are interested in joining us, please send a copy of your diploma,

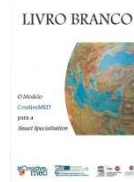
your CV, a one-page summary of your master's thesis and a cover letter describing your interest in the project before 28 August 2015 to prof.

Jeroen Deploige (jeroen.deploige@ugent.be).

Link : <http://www.ugent.be/pirenne>

Lançamento de Livros / Revistas / Boletins / Índices de Periódicos / Books launches:

1) LIVRO BRANCO – O Modelo Criativo CreativeMED para a *Smart Specialisation*



2) Cister no Douro

Local: Biblioteca do Museu dos Transportes e Comunicações, Alfândega do Porto

Data: 25.Julho.2015, 17h00

Link:



Livros em Acesso Aberto / Books in Open Access:

1) Representações e Práticas de Género, Zara Pinto-Coelho, Moisés de Lemos Martins, Manuel Baptista & Sara Maia (eds.), que integra a Coleção *Comunicação e Sociedade*, do CECS-Centro de Estudos de Comunicação e Sociedade



Link: http://www.lasics.uminho.pt/ojs/index.php/cecs_ebooks/issue/view/177

Prémios / Prizes:

1) Prémio Maria Lamas Para Estudos sobre a Mulher, Género e Igualdade 2016

Link: <http://www.cm-torresnovas.pt/index.php/cultura/114-cultura/589-premio-maria-lamas>



2) XX Prémio Vicente Risco de Ciências Sociais

Candidaturas até 31 de Agosto de 2015

Link: <http://www.apantropologia.org/xx-premio-vicente-risco-de-investigacao-em-ciencias-sociais/>

